

# Installation Instructions



## MAINTENANCE AND CLEANING

Structured acoustical wallcovering, made with face fibers of polyester, will stay attractive and serviceable with regular vacuuming. Most spots and stains will disappear when treated with mild detergent or cleaning solvent.

## MATERIAL

Carefully inspect all shipments. Check and examine material. We will not be responsible for any imperfections after goods are cut.

Before cutting, be sure the pattern and color are satisfactory. Installer assume all responsibility for goods after cutting. No claims will be allowed for labor. All returns must have prior Return Authorization Number and are subject to a restocking charge. All requests for returns must be made within thirty (30) days of ship date.

## WALLS

Walls are to be structurally sound and free of dirt, grease, and markings. All markings which cannot easily be removed should be sealed so that "bleeding" through the wallcovering shall not occur. Although it is not necessary for the installation of acoustical wallfabric, sealed walls, especially on newly installed drywall, could facilitate future removal of wallcovering and lessen damage to walls.

## INSTALLATION

Apply a premixed, heavy-duty vinyl wallcovering adhesive directly to the wall, allowing it to dry overnight.

Cut material to desired lengths, allowing for top and bottom trimming. This material is not factory trimmed. It is necessary for the installer to cut a straight edge. All edges must be butt joined.



Material is designed to be dry hung. Do not use a pasting machine. For best results, it is recommended that a qualified textile installer be employed. Wallcovering should be hung straight up. Do not alternately reverse strips. Apply a second coat of undiluted adhesive to the wall, allowing it to dry to its maximum tack-ability without it being overly dry. (IMPORTANT!!! Adhesive is ready mixed and should be used as it comes out of the bucket. Do not mix with water and do not paste the back of the wallcovering.)

Be careful not to get adhesive onto the face of the wallcovering, as it cannot easily be removed. Should adhesive get onto the face, it is best to allow it to dry and flake it off with a stiff brush. Do not attempt to wash affected areas, as this will only serve to dilute the adhesive and spread it over a wider area.

Install three strips and inspect all for color, uniformity, and correctness of application. If satisfactory, proceed with work. As work proceeds, small areas (3 strips) should be inspected so that there are no more than 3 strips in question at any time. If anything goes wrong, **STOP WORK IMMEDIATELY** and contact your nearest representative for inspection.

All seams shall be vertical and only full widths of material should be applied for the most satisfactory installation. Headers over doors may cause shading. All seams shall be at least 6 inches away from inside or outside corners.

## APPEARANCE

Due to the lustrous pile of this sculpted pattern, perfect seams and shading cannot be guaranteed. Needle punch non-woven textiles have a "nap" that can reflect light in different ways, based on the angle of the light source to the material. Shading is normal and part of the aesthetic beauty of the finished product. In no way are these to be considered as defects.

**ECO-ART.**  
ACOUSTIC RECYCLED TEXTILES

*When sound and style matter*