

This plaid box surface is an exploration of an 18th century lacquer technique I discovered on an Edo period painted Japanese box I found in an antique shop in Paris's 7th arrondissement. The simplest technique of variation in line weight laid at random caused the illusion of extreme depth on the surface of the rectangular lid. I have increased the scale for the same illusive effect for the walls.

	US UNITS	METRIC UNITS
Total Weight	21.0 oz PLY 14.0 oz PSY	651 g PLM 475 g PSM
Roll Width	53/55 in.	134/140 cm
Gauge	0.021 in.	0.53 mm
Fabric	Non-Woven	
Tensile (Minimum)	50 x 55 lb _f	222 x 245 N
Tear (Minimum)	25 x 25 lb _f	
Federal Spec	CCC-W-408A, Type II	
WA Spec	WA- 101, Type II	
Fire Testing	NFPA 101® Life Safety Code® NFPA255 (UL723, CAN S102M) Tunnel Test ¹ Class A Rating NFPA 286 Corner Burn Test ² Meets requirements for Flame Spread, Smoke Developed and Flashover	
Repeat	Vertical	9 in. 23 cm
	Horizontal	13.25 in. 37 cm
	Nominal Pattern Width	53 in. 135 cm
	Match Information	Match Pattern, Non-Reverse Hang
	1 When applied to GRC Board with A-848-B adhesive	2 When applied to 5/8" type-X gypsum board with A-848-B adhesive

Available in 15 Colorways

P121-06 Beige	P121-20 Latte
P121-32 Bronze	P121-83 Mica
P121-18 Camel	P121-84 Oak
P121-82 Celadon	P121-02 Platinum
P121-46 Chocolate	P121-52 Sandstone
P121-72 Flannel	P121-96 Steel
P121-05 Greige	P121-19 Straw
P121-65 Lacquer	