

I have spent hours with the Tapestries in Great Museum Collections investigating the particular weaving techniques used to render draped damask robes, fields of flowers, architectural elements, anything the artist designer can imagine. One of my favorite passages is the image of fishermen reflected in water as rendered by master weavers from Raphael's cartoons for the Vatican tapestries. In a tiny area I found and drew these fine strands of dark and light fiber crisscrossed to create the illusion of shimmering light. How simple and elegant.

	US UNITS	METRIC UNITS
Total Weight	20.0 oz PLY 13.3 oz PSY	620 g PLM 452 g PSM
Roll Width	52/54 in.	132/137 cm
Gauge	0.024 in.	0.61 mm
Fabric	Osnaburg	
Tensile (Minimum)	50 x 55 lb _f	222 x 245 N
Tear (Minimum)	25 x 25 lb _f	
WA Spec	WA- 101-2011, Type II	
ASTM F793	Category V, Type II	
Fire Testing	NFPA 101® Life Safety Code® NFPA 255 (UL723, CAN S102M) Tunnel Test ¹ Class A Rating NFPA 286 Corner Burn Test ² Meets requirements for Flame Spread, Smoke Developed and Flashover	
Repeat	Vertical	N/A
	Horizontal	N/A
	Nominal Pattern Width	51 in. 130 cm
	Match Information	Random Match, Reverse Hang
	1 When applied to GRC Board with A-848-B adhesive	2 When applied to 5/8" type-X gypsum board with A-848-B adhesive

Available in 15 Colorways

6721-09 Cairo	6721-59 Lilac Ashes*	6721-26 Smoke
6721-64 Copper Canyon*	6721-39 London Grey*	6721-66 Stoplight*
6721-44 Curry*	6721-58 Mojave*	6721-10 Winter Tweed
6721-30 French Patina	6721-08 Pearl Grey	
6721-12 Ivory Inlay	6721-81 Sage Leaf*	
6721-70 Lagoon	6721-90 Saville Row Suit*	

* These decorative metallic wallcoverings should only be cleaned with mild ingredients such as soap, detergent and water. Stronger, more alkaline household cleaners have the potential to damage the surface of the wallcovering along with excessive scrubbing.