

Bijoux is about the elegance of the contrary. Gilding on the rustic carvings of rocks and twigs in the 18<sup>th</sup> century height of Rocaille, lustrous silk and metal threads woven to look like rough bark or stony gravel in 16<sup>th</sup> century Brussels tapestries, gold luster applied to the roughest sand textured stoneware on a contemporary ceramic cup by Adrienne Saxe. Gilded burlap; the combination of high and low, the most basic textile elevated to the sublime.

	US UNITS	METRIC UNITS
<b>Total Weight</b>	21.0 oz PLY 14.0 oz PSY	651 g PLM 475 g PSM
<b>Roll Width</b>	52/54 in.	134/137 cm
<b>Gauge</b>	0.027 in.	0.61 mm
<b>Fabric</b>	Woven	
<b>Tensile (Minimum)</b>	50 x 55 lb <sub>f</sub>	222 x 245 N
<b>Tear (Minimum)</b>	25 x 25 lb <sub>f</sub>	
<b>Federal Spec</b>	CCC-W-408A, Type II	
<b>WA Spec</b>	WA- 101, Type II	
<b>Fire Testing</b>	NFPA 101® Life Safety Code® NFPA255 (UL723, CAN S102M) Tunnel Test <sup>1</sup> Class A Rating NFPA 286 Corner Burn Test <sup>2</sup> Meets requirements for Flame Spread, Smoke Developed and Flashover	
<b>Repeat</b>	Vertical	N/A
	Horizontal	N/A
	Nominal Pattern Width	52 in. 132 cm
	Match Information	Random Match, Non-Reverse Hang
	1 When applied to GRC Board with A-848-B adhesive	2 When applied to 5/8" type-X gypsum board with A-848-B adhesive

## Available in 12 Colorways

J621-99 Antique Brass*	J621-30 Platinum*
J621-50 Bronze *	J621-38 Rose Gold
J621-62 Citrine	J621-66 Ruby
J621-60 Copper Bronze*	J621-84 Sterling*
J621-88 Emerald	J621-29 Sutter Gold*
J621-41 Green Gold*	J621-31 White Gold*

\* These decorative metallic wallcoverings should only be cleaned with mild ingredients such as soap, detergent and water. Stronger, more alkaline household cleaners have the potential to damage the surface of the wallcovering along with excessive scrubbing.