

HANGING INSTRUCTIONS FOR REVERSIBLE PATTERNS



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surface-scape your vision[®]

PREPARATION OF GOODS

Examine goods to ensure that pattern, color, and quantity are as ordered. Separate goods by shade lot number. Install in roll number sequence.

PREPARATION OF SURFACE

Surfaces must be clean, smooth, dry, and structurally sound. Remove loose paint and/or other surface contaminants. In order to ensure an acceptable installation, nail heads, nicks, gouges, and other surface imperfections should be taped, bedded, and sanded smooth.

Walls should be checked with a moisture meter, and should not exceed 4%. Any mildew **MUST** be removed from the walls and be treated to inhibit further growth. Refer to the EPA website for guidelines on removing mold at epa.gov. These standards **MUST** be followed.

Vinyl wallcovering can be installed over almost any surface which has been properly prepared. Do not hang vinyl over ballpoint pen writing, wax crayon, ink marker, oil-based stains, or any foreign matter that may bleed through the vinyl. It is suggested that a pencil be used to mark vinyl or wall, as pencil marks do not bleed.

Glossy surfaces should either be sanded to dull the surface, or Roman Pro R-35 Heavy Duty Primer should be applied. Torn drywall should be primed with Roman Pro 990; Rx 35™ to seal the drywall without bubbling.

On new drywall, if future strippability is desired and no primer is specified, use a quality strippable wallcovering adhesive. If a primer is specified, use a pigmented acrylic primer designed for use with wallcovering, along with a quality wallcovering adhesive with mold inhibitor. Some drywall joint compounds contrast with the drywall paper surface, showing strong light and dark colored areas that may show through on lighter colored wallcoverings. The use of a pigmented primer will give the wall a uniform color and prevent this.

For recommendations regarding adhesives, primers, and best practices, visit koroseal.com.

APPLICATION OF WALLCOVERING

Before beginning installation, examine pattern for color uniformity and any repeat in the design. Every other strip of the wallcovering should be reversed in order to ensure color uniformity. Only full widths of material should be used for the most satisfactory installation. All material must be installed in roll sequence (numerical) within a shade lot, starting with the highest number first and going in decreasing order, with each strip in sequence as cut from the roll.

Piecing or hanging headers with strips cut out of sequence can cause shading at the seams. Overlapping and double-cutting, and pre-trimming the wallcovering both have advantages in making acceptable seams. Be careful not to score the drywall when double-cutting.

Apply an even coat of adhesive to the fabric side of the material using a stiff bristle brush, a roller, or a pasting machine in accordance with manufacturer's label. Wallcovering should be applied to the wall as soon as it has become tacky. Smooth the surface, working out air bubbles as you go using a stiff bristle smoothing brush or a plastic smoothing tool. As each strip is installed, immediately remove excess adhesive from the wallcovering surface using a natural sponge and a soft bristle brush frequently rinsed in clean warm water. Dry with a clean towel. A professional vinyl cleaner/wallpaper remover should be used where adhesive has dried. Adhesive residue not cleaned promptly from the surface of the wallcovering will be difficult to remove and may discolor or leave a dull area at the seam.

Vertical joints should not occur less than 6" from outside and inside corners.

Do not install wallcoverings unless a temperature above 55°F is maintained in both areas of installation and storage. Permanent building lights must be available for installation.

If after applying three (3) strips there is some question of appearance, stop and contact your distributor.

We are not responsible for the appearance and performance of wallcovering not applied according to these instructions.