

REATEC General Information

Pre-Application & Specification

Production lots

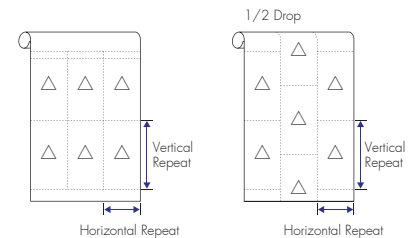
While REATEC finishes are produced under extremely strict quality control guidelines, colors may be slightly different between each production run. Please use a single production lot in situations that may require seams to avoid any color discrepancies.

Pattern repeat/orientation

There is a specific embossed & repeating pattern on each finish, including the solid color finishes. Always apply the film to the substrate consistently and in accordance with logos printed on the release liner to prevent obvious difference in appearance. Also, colors and grain may vary slightly from the roll edge into the roll center area, based on the overall design. When you are seaming the film in vertical plane near the center of film, please check the color match before starting the application. REATEC is manufactured with embossing that is highly directional, so you need to put this into consideration prior to performing a seam. Failure to check for similar embossing orientation/alignment may allow highly differing finishes to be adjacent at the point of the seam.

Design patterns and alignment

Due to design and manufacturing characteristics, some designs may not exactly match/align textures and motifs when seamed. Please verify the appearance of the two adjacent panels before seaming the film. All REATEC finishes have design pattern repeats and these repeats all vary slightly, due to the nature of the specific manufacturing method. Please consider the listed Design Repeats on page 33 of this booklet as a suggested dimension, not a specific target number for material measurement and cutting. Please verify that the panel layout of the pre-cut material meets the design intent.



Installations in higher humidity spaces

In situations with occasional higher humidity conditions, such as bathrooms, please specify only the REATEC finishes which are indicated as below:

✦ Bacteriostatic & Anti-Fungal

REATEC finishes are not water permeable in themselves, but water may penetrate around edges and joints where these surfaces meet each other or other materials. Use a waterproof sealant such as silicone around all edges where water may contact the finish. Also, substrates to receive REATEC in high humidity areas should be specified as water-resistant materials such as plastics or aluminum.

Exterior installations

In exterior application situations, please only specify REATEC finishes which are marked as below:

☼ Also suitable for exterior use

Some REATEC finishes are appropriate for exterior applications. Exterior applications are subject to accelerate weathering and wear, and therefore consideration should be given to individual situation to minimize weathering and wear over time. Also, exterior applications must be performed entirely on weather proof materials, such as metals, plastics and aluminum cladding.

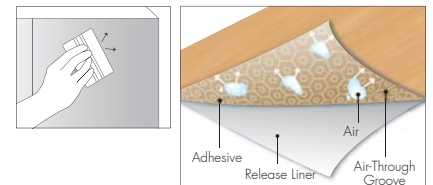
High temperature and high humidity restrictions

Never install the REATEC in locations where the temperature will consistently be above 50°C (122°F), where the substrate will be fully submerged and/or continuously in very high humidity conditions such as saunas.

Installation Considerations

Unique Air-Through adhesive system

The REATEC adhesive system contains a system of channels that enable faster and easier installation by facilitating the removal of potentially trapped air. This system is not intended to be a substitute for proper application and squeegee techniques.



Use caution during layout and cutting

Make sure that your working surfaces (cutting table, surrounding floor, etc) is completely clean and dust free to avoid contamination.

Handling pre-cut segments

Stand pre-cut segments on end after rolling and taping them to prevent them from unrolling while you are working. Never allow rolls to rub against each other or let the product drag across the floor and/or allow it to lay on floor directly as it could become scratched or otherwise damaged.

Release liner separation while on the work table

When you make a material pull from a roll and lay it flat on a work table, the tension from being wound around the core may cause the liner to buckle or pucker from the film itself. If required, you may release this tension while the film is on the work table by pulling the liner back past the area of stress and then re-laying it onto the film. Be sure that your work area is clean before attempting this, as it is easy to contaminate the adhesive performing this task.

Issues with butted seams

A small gap may occur after creating a butt seam (double cut) if the technique is not properly performed. Also this gap may be highly visible if the film color is very different from the substrate. It is recommended that the substrate color be specified as a similar color to that of the film. Apply at least 2 coats of primer to areas to be seamed. When you perform double cut seams, be very careful not cut through the film/liner layers and into the substrate as it may cause lumps, irregular seams and/or gaps.

Issues with overlapped seams

When performing an overlapped seam, apply primer to the base film ONLY on the area where overlapping film will cover the base film and allow it to cure prior to performing overlap. Use tape or other masking devices to prevent any primer from being exposed on the base film layer, as it cannot be removed.

Internal/external corners and 3D surfaces

Always apply the primer to the substrates for corners and dimensional surfaces in order to promote proper adhesion.

Post Application Considerations

Adhesion strength over time

The adhesion strength of REATEC will continue to increase over time. Because of this effect, removing REATEC later may damage to the substrate, depending on the type of substrate and the length of time that the installation has been in place.

REATEC Product Selection and Installation Guidelines

Pre-Installation Requirements

Interior applications

With the exception of the specific REATEC finishes that are noted by the sun symbol (☀), REATEC finishes are intended for interior applications only.

Installation Environment

Prep both the surface of substrate as well as the general work area surrounding the application, mist water as a dust suppression tactic, use plastic dust walls and filtration units and/or otherwise protect the immediate area from dust and particle contamination to ensure a clean and professional installation. Any dust or other contaminants between the substrate and REATEC will cause noticeable lumps, bumps or bubbles and will be considered an unacceptable application.

Task Lighting

Use proper task lighting as needed to be able to see both substrate and film. You may overlook potential finish contaminants if there is not proper lighting for the task. Also review the Heat Setting section for additional lighting requirements.

Job Site Humidity

The substrate to receive REATEC must be completely dry. No surface moisture of any kind is tolerated by the adhesive system. In addition, the relative humidity of the work area should be kept as low as possible, as any surface condensate can affect the adhesion of REATEC finishes.

Ambient & Surface Temperatures

For successful REATEC application, the work site temperature should be between 20°C - 25°C (68°F - 77°F) and should never be below 12°C (54°F). Do not apply REATEC if the work site temperature is above 38°C (100°F). If the temperature requirements cannot be met, postpone your installation or warm up or air condition the installation area prior to commencing application.

Pre-Installation Storage

Keep REATEC out of direct sunlight prior to installation. Materials should be allowed to acclimate to the environment of the workspace for 24 hours prior to application. Never allow the material to be stored at a temperature above 38°C (100°F).

Avoid Direct Sunlight

If the substrate to receive REATEC is in direct sunlight, the surface may become unacceptably hot. Under these circumstances, the initial tack of the REATEC adhesive becomes extremely aggressive and workability diminishes. Avoid working in direct sunlight as much as possible. Additionally, large temperature swings immediately after installation may cause the material to move unacceptably, potentially causing bubbling and gaps at the seams. Installation on metal substrates in direct sunlight is always risky, as they may be very hot even in winter environments.

Thermoforming and Heat Setting

When applying REATEC around outside and inside corners, as well as 3-dimensional surfaces, REATEC may get whitened at the areas of maximum stress due to installation pressure. Use a hair dryer to slightly warm the film immediately after installation to remove the stress induced whitening. Also gently warm the entire application area using not more than an 1800 watt hair dryer immediately post installation, while also illuminating the surface with a low-angle light source. Post heating assures 100% surface adhesion and the addition of lighting will illuminate any potential bubbles, contaminants or other issues.

Surface Preparation Guidelines

Smoothness Substrate

Prep substrate immediately before applying REATEC. The substrate should be dry, smooth and clean from dirt, dust, and other contaminants that might interfere with the adhesive system.

Dry Substrate

We recommend that the surface to receive REATEC be at or below 8% moisture. In essence, entirely dry.

Sealer, Compound and Primers

A substrate primer should be used in any application where the substrate cannot be made entirely non-porous. Refer the chart below for more details on proper surface sealant/primer selection. State Volatile Organic Compound (VOC) regulations may prohibit the use of some primers in certain situations. Please check with your individual State environmental authorities to determine whether the use of specific primers you are going to use is restricted or prohibited.

Corner Protection

Use protective tape or padding at exposed corners during installation to prevent accidental dings and nicks.

Substrate Selection

The color of the substrate may affect the overall tone of the final REATEC application. Avoid application of REATEC to substrates that are very different in overall tone, such as dark woods on a white substrate. Consider this tone shift during substrate selection.

Adhesive Tape

Do not leave any adhesive tape on the surface of REATEC for an extended period. The tape may delaminate and leave the adhesive behind, causing potential damage to the REATEC surface to remove.

Installations on Horizontal & Sloped Surfaces

The overall lifespan of REATEC, when applied to horizontal or sloped surfaces, may be shorter than that of those applied to vertical surfaces.

Oily Surfaces

Surfaces that may potentially contain oils or waxy contaminants, such as veneers and finished plywood, must be prepped in such a manner as to entirely remove those oily/waxy contaminants. Only apply REATEC if the surface is completely devoid of oil or other substances on the veneer surface that could affect the overall ability of the adhesive system to form a good bond.

Substrate Joints

Joints and contact points of HPL, melamine, gypsum board, MDF etc, must be finished in a manner so as to leave no trace of the earlier joint. Incomplete joint preparation will cause installation issues or failure. Also be sure that the method or product used in joint preparation is appropriate for the substrate. Failure to use the proper joint compound or filler will result in the potential for the compound to delaminate under the pressure of the installation itself.

Proper Substrates

Do not apply REATEC on solid woods, laminated wood, brass, copper, lead surfaces unless they can be sealed with a permanent sealer. Delamination, bubbling or other adhesive failure may occur after installation if the surface is not a correct material or properly prepped.

Installation on Glass

When applying a REATEC finish to glass, prep the glass by spraying with a mild detergent solution, scrape the surface with a specific, glass cleaning razor blade and rinse again with the detergent. Use a window cleaning squeegee to dry the window entirely before applying film. Applications to glass may have a shorter lifespan due to ultraviolet absorption. Also, the application of REATEC to double-panel, insulated glass units may potentially break the glass if the finish is absorptive and exposed to direct sunlight. Contact your distribution for further information prior to the application of REATEC in these situations.

Surface Preparation by Substrate

Substrate	Preparation	Sealer	Compound	Surface Sanding	Surface Cleaning	Primer
Gypsum Board	Nailhead, uneven gap adjustment	—	BENRIDAIN SELECT (final coating) BENRIDAIN ACE (undercoating)	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RT/RP-100/RA Apply whole area
Silicate Calcium Board	Nailhead, uneven gap adjustment	BENRIDAIN SEALER	BENRIDAIN SELECT (final coating) BENRIDAIN ACE (undercoating)	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RT/RA Apply whole area
Mortar	Verify moisture level	BENRIDAIN SEALER	BENRIDAIN SELECT (final coating) BENRIDAIN ACE (undercoating)	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RT-RP-100 Apply whole area
Baking Finished Steel	Remove rust / oil	—	Polyester-base compound	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RT-RP-100 Apply whole area
Electrolytic Zinc-coated Steel Sheet	Remove rust / oil	—	Polyester-base compound	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RT-RP-100 Apply whole area
Aluminium Plate	Remove rust / oil	—	Polyester-base compound	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RT-RP-100 Apply whole area
Stainless Steel	Remove rust / oil	—	Polyester-base compound	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RT-RP-100 Apply whole area
Glass	—	—	—	—	Denatured Alcohol	—
Plywood	Nailhead, uneven gap adjustment	BENRIDAIN SEALER	BENRIDAIN SELECT (final coating) BENRIDAIN ACE (undercoating)	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RT/RP-100/RA Apply whole area
MDF	Nailhead, uneven gap adjustment	BENRIDAIN SEALER	Polyester-base compound	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RT/RP-100/RA Apply whole area
PVC Coated Steel	Verify surface condition	—	Polyester-base compound	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RP-100 Apply whole area
Melamine Board	—	—	Polyester-base compound	Use 180-240 grit sandpaper	Denatured Alcohol	BENRIDAIN RP-100 Apply whole area

REATEC Product Selection and Installation Guidelines

REATEC Technical Details Special remarks by design patterns with ● symbols

Pattern Name	Remarks	Pattern Name	Remarks	Pattern Name	Remarks
P.02~07 Superior Wood	B • G	P.37 TC-4473 ~ 4474	C	P.48 TX-4645 ~ 4650	A
P.17 Metallic Wood	A	P.37 TC-4481 ~ 4487		P.48 TX-4651 ~ 4652	
P.21~27 Wood Horizontal Grain	C	P.38 TR-4516 ~ 4520	A • B	P.48 TC-4653 ~ 4654	C
P.32 TR-4371 ~ 4400	A	P.42 TD-4561 ~ 4562	C	P.49 TR-4655 ~ 4662	A
P.33 TX-4401 ~ 4406		P.43 TC-4587		P.49 TC-4663 ~ 4667	E
P.33 TX-4407 ~ 4414		P.44~45 RX-4591 ~ 4596, 4599 ~ 4606	P.50~51 COLOR	H	
P.33 TR-4415 ~ 4420		P.44 TX-4597 ~ 4598	P.51 ENAMEL COLOR	D • F	
P.34 TR-4431 ~ 4435		P.46 TU-4621 ~ 4628	P.52~53 EXTREME DURABILITY FILM	H	
P.34 TR-4436 ~ 4440		P.46 TU-4629 ~ 4632	P.55 MIRACLEAN	I	
P.35 TC-4484 ~ 4451		P.47 TX-4633	P.56 REATEC COAT	J	
P.35 TR-4452 ~ 4454	A • C	P.47 TX-4634	A	P.57 REATEC PRESENT	L
P.36 TX-4461 ~ 4466	A	P.47 TU-4635 ~ 4636		P.58~59 REATEC DOORSKYN	H
P.36 TX-4467 ~ 4469	A • B	P.47 TC-4637 ~ 4640		P.60~63 REATEC / PASTABLE REATEC	K
P.36 TX-4470 ~ 4472	A • B • C	P.48 TC-4641 ~ 4644	C		

- A. Metallic Series**
- Carefully prepare the substrate surface that will receive REATEC to be as smooth as is possible. Any surface imperfections in the substrate may telegraph to the surface of the finish.
 - Due to the patterned nature of some of the metallic finishes, the color or sheen may look different from one side of the film to the other. It is recommended to install film segments with every alternate panel flipped 180° to minimize differences in finish or color.
 - When working with metallic films, seams will be obviously noticeable due to the metallic and shiny appearance of the material.
 - Reveals with raised extrusions should be used between segments to minimize differences in gloss, sheen, color or pattern.
 - Stretching metallic films will cause unacceptable changes in pattern and/or color.
 - Protect your film from abrasive scratching by covering the squeegee with a soft cloth, felt or other soft yet firm edge protection.
 - When applying two or more panels of the same REATEC finish adjacent to one another, the panels should be applied with the grain running the same direction or at 180° to one another to minimize appearance differences.
 - Do not mix panels from different production lots.
- B. Deeply Embossed**
- The deep texture on this series of films is far deeper than any other REATEC. Carefully prepare the substrate to receive REATEC to be smooth and be sure that sanding and sealing is done properly to assure proper adhesion.
 - Deeply embossed films require very firm pressure on the squeegee.
 - Do not overlap deeply embossed films unless absolutely necessary and mask and apply proper primer to areas to be overlapped.
- C. Horizontal Grain**
- Due to the nature of horizontal grain designs, the pattern will not match exactly from edge to edge.
 - The use of reveals above and below adjacent runs of horizontal grain to minimize appearance differences is strongly encouraged. Test by mock-up prior to starting application.
- D. Application to 3-Dimensional Surfaces**
- Many films will discolor, change metallic sheen or distort grain if stretched excessively. Always test any film being used on any textured or 3-Dimensional surface prior to starting work.
- E. Leather**
- Be aware that a Moiré pattern or similar visual issue may occur in certain lighting situations due to the deep surface texture and shadowing. Please see the representative image in the attached booklet and be aware of lighting conditions.
- F. Films without Air-Release Adhesive System**
- Caution should be used to work in a controlled, overlapping squeegee stroke pattern. Failure to work progressively and overlap all squeegee strokes will result in trapped air bubbles.
- G. Superior Wood**
- Superior Wood films use a different adhesive composition and are likely to telegraph an impression made by the foot of our liner cutting tool. For this reason, use of this cutter is discouraged and you need to test beforehand if you have an installation situation that requires the use of the lining cutter.
 - Never overlap Superior Wood films, as delamination will result.
- H. Exterior Applications**
- On exterior applications, do not apply films to unsealed wood, Silicate Calcium panels, Slate Board, Ceramics or any porous substrates. Applying to these substrates may result in lifting, bubbling and other film failures.
 - For exterior vertical plane application, water may penetrate where the film edges touch other materials or if moisture behind the substrate can permeate. This can cause the film adhesive to release. Use a waterproof sealant around all edges or choose a substrate that is a water-resistant material, like metal, clad aluminum panels or plastic, etc.
- I. MIRACLEAN**
- MIRACLEAN's top layer is an ETFE (Ethylenetetrafluoroethylene Copolymer) laminate. Never overlap MIRACLEAN onto itself, as it will cause the film's adhesive to release. Reveals with extrusions or similar breaks between adjacent panels are recommended in these situations.
 - Do not apply MIRACLEAN to textured or uneven surfaces such as the tiles.
 - In case caulking to the edges is required, apply masking tape at the edge of the future caulk bead and sand the ETFE layer with sandpaper down to the film surface and then apply caulking. This process is required for proper adhesion.
- J. REATEC COAT**
- Carefully prepare the substrate surface that will receive REATEC COAT to be as smooth as is possible. Any surface imperfections in the substrate may telegraph to the surface of the finish.
 - Due to the protective resin coating of top layer, stain resistance is slightly less than those of other REATEC finishes.
 - Do not apply to areas where frequent fingerprinting may occur, as fingerprints are more noticeable on REATEC COAT.
 - Minor scratches or scuffs will be restored and become invisible by the application of REATEC COAT. Deeper and more serious scratches, such as ones deep enough to reach the base film layer, cannot be restored. Review the amount of existing wear closely before installation.
 - Use a hard Teflon squeegee when working around external and internal corners. The film may whiten on areas strongly worked due to frictional heat. Use caution in these areas.
 - Do not allow two REATEC COAT surfaces touch each other, as they may stick to each other. Use a layer of REATEC release paper to prevent this contact.
- K. REATEC and Pastable REATEC finishes**
- REATEC, REATEC Extreme Wallcovering and REATEC Standard Wallcovering are three very different materials, in differing widths, intended for use on differing substrates. Because of these differences, the grain patterns will not match the design repeats exactly, and each of the materials have slightly different degrees of gloss. Do not apply these where they may directly touch, as those differences will be obvious. A reveal or other physical break is recommended in these situations.
- L. REATEC PRESENT Whiteboard**
- REATEC PRESENT is a highly refractive, gloss film intended to be both writable and projectable. Because of this surface gloss, the finish level of the substrate is critical, as the reflection of a projector lamp will highlight any imperfection. Refer to page 39 for additional information.

REATEC PRESENT Projectable Whiteboard Film

Special Installation Guidelines

The basic installation guidance is same as regular REATEC but there are a few minor exceptions.

Ambient & Surface Temperatures

For successful REATEC PRESENT applications, the work site ambient temperature should be between 20°C - 25°C (68°F - 77°F) and should never be below 12°C (54°F). Do not apply REATEC if the work site temperature is above 38°C (100°F). If the temperature requirements cannot be met, postpone your installation until the proper environmental conditions can be met.

Substrate Surface, Writability, Erasability and Projectability

For best results, REATEC PRESENT should only be applied to surfaces that are perfectly smooth, like glass, metals, plastics or melamine. Prep the substrate immediately before applying REATEC as allowing the prepped surface to sit "open" for any time will allow for contaminate buildup. The substrate should be dry, smooth and clean from dirt, dust, and other contaminants. The finish quality of the substrate is critical, as the reflection of a projector lamp will highlight any imperfection.

Additional Notes on Gypsum Applications

In the case of a gypsum board application there are significant additional requirements to assure the proper finish of the product. For this reason, it is not recommended as a typical REATEC PRESENT substrate. The surface should be finished to a level 5 gyp finish and receive two coats of a primer containing 100% Acrylic Solids prior to the beginning of installation, with the surface to be sanded smooth after each coat, NO EXCEPTIONS. The surface areas to receive REATEC PRESENT must be masked to prevent the primer from contacting areas where the REATEC PRESENT will not be applied.

Seams

Joining two adjacent panels of REATEC PRESENT require the use of a butt type seam, executed using a double cut technique. This technique must be properly executed, including leaving release liner on the back most sheet of REATEC PRESENT. If the technique is not properly performed, a gap may form after installation. In the unusual case you need to use overlapped seams, you must sand and apply primer to the area of the surface where the overlap will occur. This step cannot be left out, because the surface of REATEC PRESENT is a specially laminated layer that typical adhesives won't adhere to. Also, be aware that the raised surface and unevenness of this area will effect writability, erasability, and projectability.

***Overlapped seams are always highly visible.**

Application on 3-Dimensional Surfaces

REATEC PRESENT cannot be thermally formed so application to 3-Dimensional is prohibited.

Production Lot

While REATEC PRESENT is manufactured under the strictest of quality controls, the top coating that makes the film erasable may be slightly different on each production run. Please use a single production lot if your installation will require seams.

REATEC PRESENT Usage Information and Guidelines

Lighting Environment

Depending on the type of projection, the angle of the projected image and the color temperature of the overall projected image, the illumination intensity may make small scratches and surface irregularities visible.

Writing and Erasing

While REATEC PRESENT is compatible with most commercially available Dry Erase products, we recommend the use of EXPO® Bold brand markers and erasers for use on REATEC PRESENT. **Caution-** Erasability will vary depending on the marker/eraser combination used. Please test a small area before beginning use.

Surface Break-In

When writing on REATEC PRESENT for the first time, the erasable surface will seem highly rejective of the marker ink. Once the material is applied, it is highly recommended that you break in the surface by performing a few write/erase cycles prior to actual first use.

Erasability on Scratched Surface

If the surface of the film is ever scratched or scuffed, the marker's ink may penetrate the disrupted surface, making it difficult or impossible to erase completely, depending on the type of damage.

Erasability and Durability Over Time

After repeated and extended use, the erasable surface of REATEC PRESENT will wear and become hard to erase completely. In case ghosting is visible, use the marker manufacturer's cleaning solvent or lukewarm water with a damp cloth, followed by a dry cloth, for best results. If the ghosting is especially difficult to remove, use ethanol or EXPO® Liquid Cleaner.

Replace Eraser Frequently

To avoid residue build-up on the surface of the film, change eraser as soon as it becomes soiled.

Projected Image Quality

Projected image quality depends on multiple factors, such as condition of substrate prior to installation, type/quality/power of the projector itself and other variables. It is highly recommended that a mock-up be used to verify the final projection quality if there is a specific image quality requirement.

REATEC Material Handling Information

Use Caution When Transporting REATEC Cartons

Please use caution when you carry REATEC cartons by hand as they can be very heavy and awkward to handle. Do not carry more material than you can comfortably control, in order to prevent accidents or injuries. Never toss or drop REATEC cartons from any height or at any angle, as you could damage the material, cause an accident or potentially injure yourself.

Remnant Materials

If you need to store left over materials, roll them up tightly, by hand, on a leftover tube core and then tape the rolled up material firmly to itself. Make sure that the material is snug on the core, because any slack may cause the release liner to buckle or come off. Place the remaining material in a sealed plastic bag to protect it from moisture. The remaining product should be stored below 38°C (100°F), avoiding direct sunlight and high humidity. Use the remaining product within 1 year of purchase.

Routine Care and Maintenance of REATEC Finishes

Clean REATEC with a commercially available neutral detergent, such as Dawn Dishwashing Liquid, and water. Apply cleaning solution with a spray bottle then wipe the solution with a clean cloth. Never use harsh detergents, chemicals, abrasive pads or solvents (such as paint thinner, etc) for cleaning, as they may cause disfiguration of the product. Never use cleaners that contain Chlorine Bleach.

Stain Removal

To remove tougher stains, use a non-abrasive scouring pad with the detergent solution. Scrub firmly and repeat as needed, being careful not to dull the finish of the REATEC. Wipe with a damp cloth and then finish with a fresh, dry cloth.

Bleaches and Hair Colorants

If applying REATEC in areas near sinks, such as in hair styling salons or laboratory areas, caution your clients not to spill bleach or hair coloring chemicals on the product, as those chemicals may cause damage to the color and gloss of the REATEC.

Additional Cautions

Never leave the release liner from REATEC lying on the floor after application. The paper is siliconized and extremely slippery, creating a significant potential slipping hazard.

Make sure that there is excellent ventilation when you use the primers and/or sealers that contain organic solvents, for they are extremely flammable. Keep away from all sources of ignition.

Comply with all local laws concerning the disposal of construction wastes.

Primers and Tools

Primer Property	Solvent Based Primer RT			Olefin Resin Primer RP-100	Water Based Primer RA	Underlay Cutter
						
SKU#	BB-510	BB-464	BB-465	BB-550	BB-543	Slitter SKU# BB-408
Container Size Coverage	7.0kg 70M ² (84 SQY)	3.0kg 30M ² (36 SQY)	1.5kg 15M ² (18 SQY)	0.5 liter 8M ² (86 SQY)	2.0kg 150M ² (179 SQY)	
Principal Ingredient	Synthetic rubbers			Alfa olefin resin	Low-VOC Synthetic rubber latex Mix with 3 parts water	
Recommended Substrate	Concrete Panel, Mortar, Metal, Plywood, other various boards			Concrete Panel, Mortar, Metal, Plywood, other various boards	Gypsum Board, Plywood, Wood, Silicate Calcium Board	The Underlay Cutter allows the installer to slit only the release liner without affecting the REATEC. Leave 3-5cm of liner in place for proper overlap seams. Slitter Replacement Blades (pack of 10) SKU# BB-409

*Not all primers are available in all areas. Please contact your distributor for more information.