

Oak Moderne is a classic faux bois, or the artistic imitation of wood or wood grain in a media. The faux bois craft has roots in the Renaissance with trompe l'oeil and was probably first crafted with concrete using an iron armature by garden craftsmen in France. Roger's take is styled in two ways; a matte version, available in 8 colorways, and a more glamorous version done in mylar, available in 4 colorways.

	US UNITS	METRIC UNITS
Total Weight	20.0 oz PLY 13.3 oz PSY	618 g PLM 451 g PSM
Roll Width	52/54 in.	132/137 cm
Gauge	0.020 in.	0.508 mm
Fabric	Non-Woven	
Tensile (Minimum)	50 x 55 lb _f	222 x 245 N
Tear (Minimum)	25 x 25 lb _f	111 x 111 N
WA Spec	WA- 101, Type II	
ASTM F793	Category V, Type II	
Fire Testing	NFPA 101® Life Safety Code® NFPA 255 (ASTM E-84, CAN S102M) Tunnel Test ¹ Class A Rating Flame Spread 10 Smoke Developed 5 NFPA 286 Corner Burn Test ² Meets requirements for Flame Spread, Smoke Developed and flashover	
CE Certification	EU Classification in accordance with EN 13501-1: 2007 and EN 15102-2008 Rating B s2 d0	
Indoor Air Quality	California 01350- Meets emission requirements for schools and offices	
Repeat	Vertical	24 in. 60.96 cm
	Horizontal	53 in. 134.6 cm
	Nominal Pattern Width	51 in. 130 cm
	Match Information	Random Match, Non-Reverse Hang
	1 When applied to GRC Board with A-848-B adhesive	2 When applied to 5/8" type-X gypsum board with A-848-B adhesive

Available in 8 Colorways

2621-20 Beverly Hills Beige
2621-30 Driftwood
2621-59 Evecutive Desk
2621-94 Flannel Suit
2621-52 Gold Coast
2621-12 Hollywood Blonde

2621-39 New Fawn
2621-90 Silverlake Oak

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2621-58 Academy Gold
 2621-53 Director's Cut
 2621-99 Film Noir
 2621-55 Silver Screen

These Mylar colors are not UL Rated and are not IMO Certified