

Claude Monet spent a lifetime investigating the magic created by light and image mixing on the surface of moving water. The last years of his extraordinary career focused on this effect to the point of abstraction. His lyrical and effervescent creations on the two dimensional vertical surface of the canvas inspired this tribute to his genius. I have tried to capture atmosphere with image.

	US UNITS	METRIC UNITS
Total Weight	20.0 oz PLY 13.3 oz PSY	620 g PLM 452 g PSM
Roll Width	52/54 in.	132/137 cm
Gauge	0.025 in.	0.64 mm
Fabric	Non-Woven	
Tensile (Minimum)	50 x 55 lb _f	222 x 245 N
Tear (Minimum)	25 x 25 lb _f	
WA Spec	WA- 101-2011, Type II	
ASTM F793	Category V, Type II	
Fire Testing	NFPA 101® Life Safety Code® NFPA 255 (UL723, CAN S102M) Tunnel Test ¹ Class A Rating NFPA 286 Corner Burn Test ² Meets requirements for Flame Spread, Smoke Developed and Flashover	
Repeat	Vertical	N/A
	Horizontal	N/A
	Nominal Pattern Width	51 in. 130 cm
	Match Information	Random Match, Reverse Hang
1 When applied to GRC Board with A-848-B adhesive		2 When applied to 5/8" type-X gypsum board with A-848-B adhesive

Available in 15 Colorways

7221-93 Bayou	7221-44 Mission Brown	7221-36 Yosemite
7221-65 Bonfire of the Vanities	7221-59 Paris Stone	
7221-23 City Sidewalk	7221-69 Pompeii	
7221-32 Cobblestone	7221-54 Rustique	
7221-57 Desert Mountain	7221-21 San Diego	
7221-85 Green Slate	7221-51 Silvermine	
7221-19 Mica	7221-61 Spanish Gold	