

## SECTION 09 7756

### INTERIOR SURFACING (ARCHITECTURAL FILM)

#### PART 1 GENERAL

##### 1.1 SUMMARY

###### A. Section Includes:

1. Architectural film interior surfacing for [walls] [ceilings] [columns] [soffits] [doors] [cabinets] [millwork] [casework] [paneling] [elevator doors] [elevator cabs] [ ] applied to [melamine] [wood] [medium density fiberboard] [PVC foam board] [ ] surfaces.

###### B. Related Sections:

1. Division 01: Administrative, procedural, and temporary work requirements.
2. Section [06 2000 - Finish Carpentry] [ ] - [ ]: Millwork to receive surfacing.
3. Section [06 4100 - Architectural Wood Casework] [ ] - [ ]: Cabinets to receive surfacing.
4. Section [08 1113 - Hollow Metal Doors and Frames] [ ] - [ ]: Steel doors to receive surfacing.
5. Section [08 1416 - Flush Wood Doors] [ ] - [ ]: Wood doors to receive surfacing.
6. Section [12 3100 - Manufactured Metal Casework] [ ] - [ ]: Metal casework to receive surfacing.
7. Section [12 3200 - Manufactured Wood Casework] [ ] - [ ]: Wood casework to receive surfacing.
8. Section [14 2100 - Electric Traction Elevators] [ ] - [ ]: Elevator doors and cabs to receive surfacing.
9. Section [14 200 - Hydraulic Elevators] [ ] - [ ]: Elevator doors and cabs to receive surfacing.

##### 1.2 REFERENCES

- A. ASTM International (ASTM) ([www.astm.com](http://www.astm.com)) E84 - Standard Test Method for Surface Burning Characteristics of Building Materials.
- B. Underwriters Laboratories, Inc. (UL) ([www.ul.com](http://www.ul.com)):
  1. 723 - Test for Surface Burning Characteristics of Building Materials.
  2. 10B - Standard for Fire Tests of Door Assemblies.
  3. 10C - Standard for Positive Pressure Fire Tests of Door Assemblies.

##### 1.3 SUBMITTALS

###### A. Submittals for Review:

1. Product Data: Manufacturer's descriptive data for architectural film surfacing and accessories.
2. Samples: [8 x 10] [ ] x [ ] inch architectural film surfacing samples showing specified color and finish.
3. Warranties: Sample warranty form.

###### B. Quality Control Submittals:

1. Certificates of Compliance: Certification that architectural film surfacing meets specified fire hazard classification requirements.

###### C. Closeout Submittals:

1. Maintenance Data: Include maintenance data for installed products, including recommended and harmful cleaning materials and methods.

##### 1.4 QUALITY ASSURANCE

- A. Installer Qualifications: Certified architectural film installer.
- B. Mockup:
  - 1. Size: Minimum [8 x 8] [\_\_ x \_\_] feet.
  - 2. Include: Architectural film surfacing and accessories. Include one seam.
  - 3. Locate [where directed.] [\_\_\_\_.]
  - 4. Approved mockup may [not] remain as part of the Work.
- C. Pre-Installation Conference:
  - 1. Convene at site immediately prior to beginning work of this Section.
  - 2. Attendance: Architect, [Contractor,] [Construction Manager,] [Design/Builder,] architectural film surfacing certified installer, and related trades.
  - 3. Review and discuss:
    - a. Product delivery and storage, substrate requirements, installation schedule, and protection for completed work.

## 1.5 DELIVERY, STORAGE AND HANDLING

- A. Protect architectural film surfacing from weather, temperature, and harmful conditions as recommended by manufacturer.
- B. Store architectural film surfacing in original plastic bags and boxes, at temperature between 38 and 95 degrees F and relative humidity below 80 percent.
- C. Do not stack boxes over six units high.
- D. Do not use materials beyond one year shelf life.

## 1.6 PROJECT CONDITIONS

- A. Do not install architectural film surfacing at temperatures below 54 degrees F or above 85 degrees F.

## 1.7 WARRANTIES

- A. Furnish architectural film surfacing material manufacturer's and distributor's 5 year warranty providing coverage for material and workmanship defects and specifically for: Reduced gloss, developed texture, decomposition, swelling, clouding, tackiness, crazing, bubbling, and cracking of architectural film surfacing.

## PART 2 PRODUCTS

### 2.1 MANUFACTURERS

- A. Contract Documents are based on products by one or more of following manufacturers:
  - 1. Reatec by Koroseal.
- B. Substitutions: [Under provisions of Division 01.] [Not permitted.]

### 2.2 MATERIALS

- A. Architectural Film Interior Surfacing:
  - 1. Description:
    - a. Architectural overlay with pressure sensitive adhesive backing.
    - b. Precision manufactured from blend of synthetic, engineered plastics, produced using calendaring process. and printed using high-definition presses.
    - c. Thickness: Maximum 6 mils without adhesive layer, 8.5 mils with adhesive layer.

2. Fire hazard classification: Class A, tested to ASTM E84 and UL 723.
3. Fire door overlays: Meet UL 10B and 10C.
4. Pattern: [\_\_\_\_.]

## 2.3 ACCESSORIES

- A. [Medium Density Fiberboard] [and] [Raw Wood] Sealer: [Oil based, low-luster polyurethane type.] [Acrylic, low-luster polyurethane type; Stays Clear by Benjamin Moore or approved substitute.]

## PART 3 EXECUTION

### 3.1 EXAMINATION

- A. Ensure that substrates are:
  1. Nonporous and smooth.
  2. Free from gaps and overlaps.
  3. Smooth, free from wrinkles and bubbles.
- B. Medium Density Fiberboard Substrates; ensure that:
  1. Corners are mitered.
  2. Fasteners are counter sunk 1/8 inch below finished surface.
  3. Joints and seams are flush.
- C. Melamine Substrates; ensure that:
  1. Corners are mitered.
  2. Fasteners are counter sunk 1/8 inch below finished surface.
  3. Joints and seams are flush.
  4. Raw edges are edge banded.

### 3.2 PREPARATION

- A. Comply with manufacturer's instructions for surface preparation.
- B. Coordinate substrate requirements with certified installer.
- C. Clean substrate; remove substances that could impair overlay bond, including mold, mildew, oil, grease, incompatible primers, and dirt.
- D. Finish sand surfaces to achieve proper adhesive bond surface. Re-clean surfaces after any sanding is complete. Apply proper surface sealer, primer, or secondary adhesive as required by substrate complexity. Protect prepared surface from contamination until application.
- E. Medium Density Fiberboard and Raw Wood Substrates:
  1. Wipe surfaces clean; remove dust and loose matter.
  2. Apply one thick coat of low luster polyurethane sealer without lines and streaks; allow to dry.
  3. Sand surfaces to smooth, consistent surface.
  4. Wipe surfaces clean; remove dust and loose matter.
  5. Apply second coat of low luster polyurethane without lines and streaks; allow to dry. Sand surfaces to smooth, consistent surface.
  6. Wipe surfaces clean; remove dust and loose matter.
- F. Melamine and PVC Foam Board Substrates: Wipe surfaces clean; remove dust and loose matter.
- G. Existing Doors: Remove existing hardware, tag and save for reinstallation.
- H. Prepare other non-porous substrates to smooth, dry, clean surface, free of flaking, unsound coatings, cracks, and defects.

### 3.3 INSTALLATION

- A. Install architectural film surfacing using a certified installer in accordance with manufacturer's instructions.
- B. Install architectural film surfacing without gaps.
- C. If using PVC Foam Board to create panels, a reveal of at least ¼" is preferred between panels. Paint or architectural film can be applied directly to the substrate in the reveal area.
- D. For three-dimensional components, heat product to mold to substrate so that pattern has continuous, realistic, even appearance.
- E. Remove air bubbles, wrinkles, blisters, and other defects.

### 3.4 CLEANING

- A. Consult with certified installer for specific cleaning requirements based on finish, substrate, and applicable environment.
- B. Clean completed surfaces in accordance with manufacturer's instructions.
- C. Do not use caustic, acidic, or abrasive cleaners.

### 3.5 PROTECTION

- A. Protect completed surfaces from damage using temporary nonstaining coverings recommended by surfacing manufacturer.

### 3.6 REPAIR

- A. Utilize certified installer to repair damaged architectural film using materials and procedures approved by architectural film manufacturer.

END OF SECTION